

Study programme Master of Academic Studies Management in Tourism			
Course title: Law and cultural heritage			
Lecturer (Name, Middle name, Surname): dr Janko Veselinović			
Status: Optional (Module: Management of cultural tourism and cultural heritage)			
ECTS : 6			
Requirements: None			
Learning objectives			
The aim of the course is to acquire theoretical knowledge of legal norms related to cultural heritage, both international conventions and those from domestic legislation. The course is based on the analysis of legal terminology related to cultural heritage, from the definition of cultural heritage, types of cultural heritage to models of legal protection of cultural heritage. Special emphasis will be placed on legal practice in this area, including the analysis of the actions of courts and administrative bodies regarding the protection of cultural property. The aim is also to analyze the competencies of international and domestic institutions responsible for the protection of cultural heritage. One of the aims of the course is to familiarize students with the ownership of certain types of cultural heritage and the legal use of cultural heritage for tourist, religious or other purposes.			
Learning outcomes			
After mastering the subject Law and Cultural Heritage, students will be able to apply the law relating to the protection of cultural heritage on their own or with the use of international and domestic legislation. Students will be able to recognize what constitutes cultural heritage, what its categories are, who owns and manages certain types of cultural heritage, and how to protect it from illegal actions. In this way, they will be able to use the knowledge of how to legally use cultural heritage and in which areas and what are the boundaries that would constitute illegal use of cultural heritage.			
Syllabus			
<i>Theoretical instruction</i>			
Concept and subject matter. Basic legal institutions. Sources of law. National sources of law. International sources of law. Definition of cultural heritage and cultural goods. What constitutes cultural heritage. Protection and preservation of cultural heritage. Obligation to protect. Tangible and intangible cultural heritage. Valuation of cultural heritage. Cultural goods that enjoy prior protection. Cultural goods of exceptional importance. Register of cultural goods. Protection and use of cultural goods. Means for achieving protection of cultural goods. Institutions engaged in the protection of cultural goods. Activities of protection of cultural goods. Rights, obligations and responsibilities of owners and legal entities that use and manage cultural goods, i.e. goods that enjoy prior protection. Identification of cultural goods. Trade and expropriation of cultural goods. Guarantees for foreign exhibitions. Penal provisions. The role of UNESCO in the protection of cultural heritage. International conventions on the protection of cultural heritage. Case law.			
<i>Practical instruction</i>			
The training is carried out through practical analysis of regulations. Finding specific regulations in the library or on the Internet and applying those regulations to a specific case. This refers to international conventions and domestic regulations. The practical part of the course will also include presenting examples of cultural heritage through video material and presenting documents on their protection and presenting the regulations under which they are protected.			
Recommended literature:			
Robert Uerpmann-Witzack (2018): Introduction: Cultural Heritage Law and the Quest for Human Identities. Springer International Publishing. DOI 10.1007/978-3-319-78789-3			
Weekly teaching load			Other:
Lectures: 2	Exercises: 2	Other forms of teaching: -	Student research: -
			-
Methods of Teaching:			
Oral presentation method, conversation method, illustrative-demonstrative method. Historical method and comparison method. Normative method and analysis method.			
Knowledge score (maximum 100 points)			
Pre-examination assignments	points	Final examination	points
Activities during lectures	10	Written examination	50
Practical skills		Oral examination	
Colloquia	30	Seminar work	10