

<b>Name and family name</b>		Vanja Pavluković (born Dragičević)		
<b>Title</b>		Associate professor		
<b>Narrow scientific area</b>		Tourism		
<b>Academic career</b>	<b>Year</b>	<b>Institution</b>	<b>Area</b>	<b>Narrow scientific or art area</b>
Election to the title	2016	PMF, Novi Sad	Tourism	Tourism
PhD	2011	PMF, Novi Sad	Tourism	Tourism
Master degree	2008	PMF, Novi Sad	Tourism	Tourism
Master diploma				
Diploma	2005	PMF, Novi Sad	Tourism	Tourism
<b>List of subjects the teacher is lecturing in doctoral studies</b>				
<b>No.</b>	<b>Mark</b>	<b>Subject name</b>		
1.	DT123	Tourism destination competitiveness		
The most significant papers, in compliance with the requirements of the additional requirements of the standard for the given field ( <b>minimum 10, not more than 20</b> )				
1.	Cimbaljević, M., Stankov, U. and Pavluković, V. (2019). Going beyond the traditional destination competitiveness–reflections on a smart destination in the current. <i>Current Issues in Tourism</i> , <a href="https://doi.org/10.1080/13683500.2018.1529149">https://doi.org/10.1080/13683500.2018.1529149</a>			M21a
2.	Armenski, T., Dwyer, L., Pavluković, V. (2018). Destination competitiveness: public and private sector tourism management in Serbia. <i>Journal of Travel Research</i> , 57(3), 384-398.			M21
3.	Kovačević, N. D., Kovačević, L., Stankov, U., Dragičević, V., & Milić, A. (2018). Applying destination competitiveness model to strategic tourism development of small destinations: The case of South Banat district. <i>Journal of destination marketing &amp; management</i> , 8, 114-124.			M21a
4.	Dwyer, L., Dragičević, V., Armenski, T., Mihalić, T., & Knežević Cvelbar, L. (2016). Achieving destination competitiveness: an importance–performance analysis of Serbia. <i>Current Issues in Tourism</i> , 19(13), 1309-1336.			M21a
5.	Dwyer, L., Armenski, T., Cvelbar, L. K., Dragičević, V., & Mihalic, T. (2016). Modified Importance–Performance Analysis for Evaluating Tourism Businesses Strategies: Comparison of Slovenia and Serbia. <i>International Journal of Tourism Research</i> , 18(4), 327-340.			M21
6.	Dragicevic, V., Jovicic, D., Blesic, I., Stankov, U. and Boskovic, D. (2012), Business Tourism Destination Competitiveness: a Case of Vojvodina Province (Serbia). <i>Economic research</i> 25(2), 311-332.			M23
7.	Pavluković, V., Armenski, T., & Alcántara-Pilar, J. M. (2017). Social impacts of music festivals: Does culture impact locals' attitude toward events in Serbia and Hungary?. <i>Tourism Management</i> , 63, 42-53.			M21a
8.	Pavluković, V., Stankov, U. & Arsenović, D. (2020). Social Impacts of Music Festivals: a Comparative Study of Sziget (Hungary) and Exit (Serbia). <i>Acta geographica Slovenica</i> , 60(1), 21-35.			M23
9.	Dragičević, V., Bole, D., Bučić, A., & Prodanović, A. (2015). European capital of culture: residents' perception of social benefits and costs–Maribor 2012 case study. <i>Acta geographica Slovenica</i> , 55(2), 283-302.			M23
10.	Pavluković, V., & Cimbaljević, M. (2020). Factors affecting conference participation decision-making. <i>J. Geogr. Inst. Cvijic</i> , 70(1), 31–43. <a href="https://doi.org/10.2298/IJGI2001031P">https://doi.org/10.2298/IJGI2001031P</a> .			M24
11.	Pavluković, V., Armenski, T., & Alcántara-Pilar, J. M. (2019). The Impact of Music Festivals on Local Communities and their Quality of Life: Comparison of Serbia and Hungary. In: Campón-Cerro A., Hernández-Mogollón J., Folgado-Fernández J. (eds) <i>Best Practices in Hospitality and Tourism Marketing and Management. Applying Quality of Life Research (Best Practices)</i> . Springer, Cham, 217-237.			M14
12.	Pavluković, V., Armenski, T., & Alcántara-Pilar, J. M. (2019). Social impacts and implications of hosting festivals on the place and local community: the EXIT Festival in Novi Sad, Serbia. In Wise, N. and Harris, J. (eds.), <i>Events, Places and Societies</i> (pp.37-56). Routledge, London.			M14
13.	Stankov, U., Pavluković, V., Alcántara-Pilar, J. M., Cimbaljević, M. & Armenski, T. (2017). Should Festival Be Smarter? ICT on Mass Events – The Case of the Exit Festival (Novi Sad, Serbia). In <i>Handbook of research on technological developments for cultural heritage and eTourism applications</i> (pp. 245-263). IGI Global.			M14
<b>Cumulative data of scientific activity of the teacher</b>				
Total number of citations, without self citations			197 (182) (Scopus)	
Total number of papers on the SCI (or SSCI) list			16	
Current participation in projects			Domestic: 1    International: 1	
specialization			Université Paris-Est Créteil Val de Marne (UPEC), Faculty of Economics and Management, Paris, France, June 2019.	
Other information you consider to be important				