

Study programme: BAS Tourism			
Course title: History of Civilization and Culture (T218)			
Teacher(s): Darko Gavrilovic			
Status: compulsory/elective elective			
ECTS: 5			
Requirements: none/ preconditioned course(s) (attended, passed): none			
Learning objectives Introduction to the subject matter and methods of science through the prism of historical analysis of the emergence and development of the different cultures and the civilizations through the centuries. Restoring acquired and acquiring new knowledge about the most important events and processes of cultural and art history.			
Learning outcomes Demonstrate understanding of major findings and ideas in a variety of cultural and social disciplines beyond the major; Demonstrate critical analysis of arguments and evaluation of an argument's major assertions, its background assumptions, the evidence used to support its assertions, and its explanatory utility; Understand and articulate the importance and influence of diversity within and among cultures and civilizations.			
Syllabus <i>Theoretical part:</i> theoretical study Definition and subject of cultural history, the relationship between history and art, periodization. Ancient Times: development of cultural and civilizational changes in the area of Mesopotamia, Egypt, Phoenicia, Israel, Greece and Rome. The Middle Ages: Interaction and interpenetration of religions, art on developing countries and the changes of borders and migratory changes in the area of Europe. The feudal order and social relations in the art and culture. The medieval states and culture. Early Modern Times: Europe in expansion - Age of Discovery, the Reformation and religious conflicts in art and culture, the genesis of capitalism, absolute monarchy and its art, the Ottoman Empire. Epoch of liberalism: The Industrial Revolution, American Revolutionary War and art, French Revolution and art Napoleon Epoch, the strengthening of nationalism and romanticism, social movements and social art and culture. The epoch of imperialism: the second industrial revolution, colonial expansion, the creation of the modern states and their cultural policy, the First and Second Balkan War, World and Serbia in the First World War. Modern times: the Versailles order, the crisis of liberalism, the formation and strengthening of fascism and nationalism and art, Yugoslavia 1918-1941, Modern art, the Second World War in the Council and in the territory of Yugoslavia, the Socialist Yugoslavia, the Cold War and the division of the block, scientific development, the emergence of a united Europe. Practical teaching: Exercise, Other modes of teaching, Study research work			
Literature Дарко Гавриловић, Цивилизације и културе 1450 – 2000, Нови Сад, 2011 Дарко Гавриловић, Буђење Европе, од антике до краја средњег века, Ср. Карловци, 2011. Group of authors, Civilization, Past and Present, vol.1,2, penguin books, 2007. Niall Ferguson, Civilization, West and the Rest, Penguin books, 2012.			
Weekly teaching load 3	Lectures 2	Exercises 1	
Methods of Teaching Monologue, dialogue, illustrative			
Grading method (maximu 100 points)			
Pre-examination assignments	points	Final examination	points
Activities during lectures	0-5	Written examination	
Activities during exercises	0-5	Oral examination	30-45
Colloquia	20-40	
Seminar paper	0-5		