

Study programme(s): Applied Mathematics – Data Science			
Level: master studies			
Course title: Audio, Speech and Language Processing			
Lecturer: Dušan Jakovetić			
Status: elective			
ECTS: 5			
Requirements: Introduction to Digital Signal Processing, Pattern Recognition and Machine Learning, Graphical Models and Probabilistic Inference			
Learning objectives			
<ul style="list-style-type: none"> - Understanding of fundamental concepts in audio, speech and natural language processing and their application in big data analytics 			
Learning outcomes			
<ul style="list-style-type: none"> - Acquired knowledge of basic algorithms in audio, speech and natural language processing and their application in big data analytics - Ability to communicate/collaborate with engineers on practical and research problems - Ability to implement algorithms of audio, speech and natural language processing using appropriate software tools - Ability to solve real-world problems using the acquired knowledge 			
Syllabus			
<i>Theoretical instruction</i>			
Physics of Sound, Auditory perception fundamentals, Speech models and speech synthesis, Compression (MPEG/Audio compression), Speech recognition, Hidden Markov models and finite-state transducers in speech recognition, Statistical Language Models, POS tagging, Syntax and Grammars, Statistical Parsing, Dependency Parsing, Word Sense Disambiguation, Sound mixtures and separation, Music analysis and recognition, Content-based retrieval of large-scale archives.			
<i>Practical instruction</i>			
Application examples in speech and audio coding, speech recognition and synthesis, language modelling and other relevant domains.			
Literature			
Selected parts of the following books:			
<ol style="list-style-type: none"> 1. Ben Gold and Nelson Morgan: Speech and Audio Signal Processing: Processing and perception of speech and music, Wiley, 2000. 2. Daniel Jurafsky and James H. Martin: Speech and Language Processing: An Introduction to Natural Language Processing, Computational Linguistics, and Speech Recognition, 2nd edition, Prentice Hall, 2009. 			
Weekly teaching load			Other: 0
Lectures: 2	Exercises: 2	Other forms of teaching: 1	Student research: 0
Teaching methodology			
Lectures; revisions of the material; active students' participation in problem solving; knowledge tests – colloquia; homeworks.			
Grading (maximum number of points 100)			
Pre-exam obligations	Points	Final exam	Points
Colloquia + homeworks	20 (Colloquia) + 10 (Homeworks)	written exam	70