

Study programme: Bachelor with Honours in Tourism	
Course title: History of Civilization and Culture	
Teacher: Dr. Darko Gavrilovic, Associate Professor	
Status: optional	
ECTS: 6	
Requirements: None	
Introduction to the subject matter and methods of science through historical analysis of the origin and development of civilizations and cultures. Refreshing the old and and acquiring new knowledge about the most important events and processes in social history, history of culture (art, literature, architecture, music, movie in the 20th century) and the history of religion and belief.	
Learning outcomes Besides mastering the basic factography, it is important to gain a clear orientation in time and raise the level of students' general culture. Students will be encouraged to historical thinking and growing awareness of the past and the present. Knowledge should contribute to better understanding of the history of civilizations.	
Syllabus <i>Theoretical classes</i> The definition and the case history, relationship between the history and art, periodization. Old Life: Civilization in the area of Mesopotamia, Egypt, Phoenicia, Israel, India and China. Ancient Greece (Minoan-Mycenaean civilization, Homeric Age, Classical Age and Hellenism. Ancient Rome (origin, time of Republic and Empire - development of cultural life, religion). Middle Ages: The emergence of Christianity, migrations, Western Europe, Byzantium, emergence and spread of Islam. Feudal order and social relations, and intellectual life of the church, crusades, art, music, literature and intellectual life. Migration of the Slavs, cultural development in Serbia during the rule of the Nemanjić royal family (medieval Serbian culture - Raska school, Serbo-Byzantine style, Moravian school), expansion of the Ottoman Empire (the culture of the Ottoman Empire), the Far East. Early Modern times: Humanism and the Renaissance, the Age of Discovery, the Reformation and Counterreformation, Baroque, Rococo, intellectual life in Europe from the 15th to the 18th century, The Serbs in the Habsburg Monarchy (the culture of the late 15th to the second half of the 18th century). Epoch of Liberalism: The Industrial Revolution, the Enlightenment, the American war for Independence, the French bourgeois revolution, the Napoleonic era, Romanticism, the emergence and strengthening of nationalism (in connection with cultural and intellectual life), the emergence and development of the socialist teachings and connection with cultural life. The epoch of imperialism: the second industrial revolution, colonial expansion, the creation of the modern Serbian state and cultural development, the Serbs in the Habsburg Monarchy and cultural progress. Modern Age: Versailles order, the emergence of modern world culture, Nazism and fascism, socialist society (relationship with culture), the Cold War and the block division, Research and Development in the Second part of 20 th century, the emergence of Europe united. Globalization and culture. <i>Practical classes</i> Problem solving sessions.	
Weekly teaching load:	
Lectures: 2	Exercises: 2